



In collaboration with:

SOVRINTENDENZA AI BENI CULTURALI DEL COMUNE DI ROMA
SSML SCUOLA SUPERIORE MEDIATORI LINGUISTICI GREGORIO VII

Patronage:

MiBAC MINISTERO PER I BENI E LE ATTIVITA' CULTURALI
AIDI ASSOCIAZIONE ITALIANA DI ILLUMINAZIONE
APIL ASSOCIAZIONE PROFESSIONISTI DI ILLUMINAZIONE
ASSIL ASSOCIAZIONE PRODUTTORI DI ILLUMINAZIONE
ASSODEL ASSOCIAZIONE NAZIONALE FORNITORI ELETTRONICA

Sponsor:

ABB – PHILIPS

Software partner:

RELUX -LIGHTWEB

WORKSHOP

LIGHT SOURCES

May 12-17, 2014

theory and practice (schedule 10.00 – 13.00 / 14.00 – 17.00 – 18.30)

A proper technical knowledge of lighting design provides the tools necessary to combine the functional choices with those expressive of interpretation and characterization of the space, allowing to satisfy the demands of the most diverse planning fields. The proper integration between the source of natural light and artificial light can give place to a dynamic and vibrant space, the exact knowledge of the diverse range of artificial sources and important factors such as color rendering, color temperature, efficiency, flexibility, miniaturization of sources and less invasive devices, allows you to create a lighting scheme that at the same time enhances the project's space and gives value to the contents.

Workshop Addressee

Field operators, architects, engineers, installers and technical promoters.

For those who wish to integrate their own knowledge on lighting fundamentals is provided, on request, an optional lesson on Saturday morning, May 10.

Program

**From Monday to Friday (except Tuesday) at the Faculty of Architecture, Via Gianturco 2
classroom 612**

Monday 12 10.00-13.00

Silvano CARGNELUTTI Osram exclusive agent for the channel Trade Lazio

“From incandescent light to LED: features and performance, selection criteria and application”

Monday 12 14.00-17.00

ANTROX Lighting manufacturing industry

Daniele TRAFERRO Antrox's President. Lighting Designer
"General lighting in architecture, including the use of cold cathode lamps"

Tuesday 13 9.30-13.00 **Via Flaminia 80, Museo Explora**

Floriana CANNATELLI Architect. PhD in industrial design. Teacher IED; RUFA
Introduction to the planning Workshop
Visit at Explora Children's Museum of Rome, Via Flaminia 80

Tuesday 13 14.00-17.00

Marco FRASCAROLO Engineer and Lighting designer . Researcher and Teacher in Technical Physics at the Faculty of Architecture Roma Tre.
"LED Tecnology: state of art"

Wednesday 14 10.30-15.30

PHILIPS Lighting manufacturing industry

Paola BERTOLETTI Architect. Training Officer Philips Lighting Accademy
"Advanced technology of light sources"

Wednesday 14 15.45 -18.45

Adriana ANNUNZIATA Architect. Lighting designer. Teacher at the RUFA University, Rome
"Light, color and architecture"

Thursday 15 10.00 – 18.30

Adriana ANNUNZIATA Architect. Lighting designer. Teacher at the RUFA University, Rome

Floriana CANNATELLI Architect. PhD in industrial design. Teacher IED; RUFA
Workshop: "Color and light project in an interactive space"

Friday 16 10.00-18.30

Adriana ANNUNZIATA Architect. Lighting designer. Teacher at the RUFA University, Rome

Floriana CANNATELLI Architect. PhD in industrial design. Teacher IED; RUFA
Workshop: "Color and light project in an interactive space"

Saturday 17 10.00-13.00 **Piazza Borghese aula 7**

Adriana ANNUNZIATA Architect. Lighting designer. Teacher at the RUFA University, Rome

Floriana CANNATELLI Architect. PhD in industrial design. Teacher IED; RUFA
Workshop: "Color and light project in an interactive space"

General info and contact details

Convention center:	Faculty of Architecture Gianturco Street n. 2, 5° floor, room 54
Hours amount:	6 days
date:	12th – 17th of May 2014
time :	10.00 – 13.00 / 14.00 – 17.00 – 18.30

Registration 1 workshop:	€. 500
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People who want to attend more than one workshop can get some facilitation:

n° workshop	
2 workshop	€ 900
3 workshop	€ 1200
4 workshop	€ 1700
5 workshop	€ 2100
6 workshop	€ 2500
7 workshop	€ 3000
8 workshop	€ 3500
9 workshop (+ 3 mesi gratis)*	€ 4200

***Who want to buy the 9 workshop set, is allowed to complete the cycle for free.**

For people from lighting manufacturing industries, who are interested in these workshops, special offers (in relation to payment conditions and to the educational training) can be arranged.

AIDI's members will have a discount, equal to the annual fee € 70 (individual member).

The application have to be submitted within May the 10th, 2014

At the end of workshop a certificate of attendance will be issued to everyone who has attended at least 85% of lessons and applications.

Internet Site: www.masterlighting.it

e.mail: info@masterlighting.it

Tel. +39.339.2007187

Director

Prof. Stefano Catucci
"Sapienza" University – Rome

Scientific Coordination

Prof. Arch. Corrado Terzi

Coordination of Tutorship

Ing. Marco Frascarolo

Organizational coordination

Arch Floriana Cannatelli

Classes are held at:

Facoltà di Architettura - "Sapienza" University – Rome
Via Gianturco 2, 5° floor, room 54, 00196 Roma

Administration:

DIPARTIMENTO DI ARCHITETTURA E PROGETTO - "Sapienza" University – Rome
Via Flaminia 359, 00196 Roma



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Application form

(please send it by fax to these numbers: 06-32101250 e 06-7821554 and by email to florianacannatelli@masterlighting.it)

- NAME
- LAST NAME
- CITIZEN
- DATE OF BIRTH
- PLACE OF BIRTH
- FISCAL CODE (Italian “Codice Fiscale”)
- RESIDENCE ADDRESS
- CITY
- ZIP CODE
- STATE
- PHONE
- MOBILE PHONE
- FAX
- E-MAIL
- NATURAL LANGUAGE
- SPOKEN LANGUAGES
- STUDIES DEGREE
 - NUMBER UNIVERSITIES (CARNET)
 - BANK NUMBER ACCOUNT:

At Banca di Roma – Tesoreria Università La Sapienza – Ag. 153

Made out to: 8027 DIPARTIMENTO DI ARCHITETTURA E PROGETTO

IBAN: IT42K0200805227000401386491

REASON FOR PAYMENT: ISCRIZIONE WORKSHOP

The Department, process owner, informs you that the data here collected will be subject of computer processing with the purpose of sending information about the courses or public events organized by us for which such data are essential, protected of course, by the art. 13 of Law 675/96

The undersigned confirms the veracity of the information within the meaning of the law 675/96 and gives consent to the processing of personal data for the operations related to the workshop as well as promoting “La Sapienza”, University of Rome.

DATE

SIGNATURE.....