

“SAPIENZA” UNIVERSITY - ROME

DIPARTIMENTO DI ARCHITETTURA E PROGETTO

In collaboration with:

SOVRAINTENDENZA AI BENI CULTURALI DEL COMUNE DI ROMA

SSML SCUOLA SUPERIORE MEDIATORI LINGUISTICI GREGORIO VII ROME

Patronage:

MiBAC MINISTERO PER I BENI E LE ATTIVITA' CULTURALI

AIDI ASSOCIAZIONE ITALIANA DI ILLUMINAZIONE

APIL ASSOCIAZIONE PROFESSIONISTI DI ILLUMINAZIONE

ASSIL ASSOCIAZIONE PRODUTTORI DI ILLUMINAZIONE

ASSODEL ASSOCIAZIONE NAZIONALE FORNITORI ELETTRONICA

Sponsor:

ABB- iGUZZINI – PHILIPS

Software partner:

RELUX -LIGHTWEB

WORKSHOP MONUMENTS LIGHTING

15-20 April 2013

theory and applications (9.00 – 13.00 / 14.00 – 17.00 – 18.30)

Who can attend the workshop

Architects, engineers, technicians, technical promoters are allowed to attend the course. A basic knowledge of the lighting fundamentals is an essential requirement. For those who want to integrate their knowledge of the fundamentals is provided, upon request, an optional lesson Saturday morning April, 13, 2013

Program

Monday 15 10.00-13.00

Marco FRASCAROLO Doctor of Search in Technical Physics. Professor of Technical Physics .

Faculty of Architecture “Roma Tre” University – Rome. Lighting Designer

“Monuments Lighting”

Monday 15 14.00-17.00

Carolina DE CAMILLIS Architect e Lighting Designer

“Monuments Lighting”

Tuesday 16 10.00-13.00

Corrado TERZI Architect and Lighting designer. Professor of Industrial Design – Faculty of Architecture

Sapienza University - Rome. Ex Director Master MLD

“Light and lighting interpretation of cultural heritage”

Tuesday 16 14.00-17.00

Alessandra REGGIANI Architetto e Lighting Designer

“Monuments Lighting”

Tuesday 16 17.00-19.00

FORTEBIS GROUP

Paola MARTORANA Architect, Partner Fortebis Group

“Brand Image and lighting”

Wednesday 17 10.00-17.00

Alessandro GRASSIA Architect and Lighting Designer

VISIT of SAN PIETRO IN MONTORIO

(8:45) via di S.Pietro in Montorio N° 2

Workshop : “ Lighting design methodology for historical, artistic and cultural artefacts:
San Pietro in Montorio in Rome”

Thursday 18 10.00 – 18.30

Alessandro GRASSIA Architect and Lighting Designer

Workshop : “ Lighting design methodology for historical, artistic and cultural artefacts:
San Pietro in Montorio in Rome”

Friday 19 10.00 – 18.30

Alessandro GRASSIA Architect and Lighting Designer

Workshop : “ Lighting design methodology for historical, artistic and cultural artefacts:
San Pietro in Montorio in Rome”

Saturday 20 10.00-13.00

Alessandro GRASSIA Architect and Lighting Designer

Workshop : “ Lighting design methodology for historical, artistic and cultural artefacts:
San Pietro in Montorio in Rome”

General info and contact details

Convention centre:	Facoltà di Architettura, Via Gianturco 2, 6° floor, room 612
Hours amount:	6 days (36 hours)
date:	15-20 April 2013
time :	9.00 – 13.00 / 14.00 – 17.00 – 18.30

registration 1 workshop*:	€. 600
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People who want to attend more than one workshop can get some facilitation:

n° workshop	graduates and professionals
2 workshop	€ 1000
3 workshop	€ 1500
4 workshop	€ 2000
5 workshop	€ 2400
6 workshop	€ 2800
7 workshop	€ 3300
8 workshop	€ 4000
9 workshop (+3 months free)*	€ 5000

***Who want to buy the 9 workshop set, is allowed to complete the cycle for free.**

For people from lighting manufacturing industries, who are interested in these workshops, special offers (in relation to payment conditions and to the educational training) can be arranged.

AIDI's members will have a discount, equal to the annual fee € 70 (individual member).

The application have to be submitted within April, 13, 2013

Please, send us an e-mail if you are interested in the optional lighting fundamentals course.

The application form can be requested to the organization committee.

At the end of workshop a certificate of attendance will be issued to everyone who has attended at least 85% of lessons and applications.

Internet Site: www.masterlighting.it

e.mail: info@masterlighting.it

Tel. +39.339.2007187

Director

Prof. Stefano Catucci
"Sapienza" University – Rome

Scientific Coordination

Prof. Arch. Corrado Terzi

Coordination of Tutorship

Ing. Marco Frascarolo

Organizational coordination

Arch Floriana Cannatelli

Classes are held at:

Facoltà di Architettura - "Sapienza" University – Rome
Via Gianturco 2, 6° floor, room 612, 00196 Roma

Administration:

DIPARTIMENTO DI ARCHITETTURA E PROGETTO - "Sapienza" University – Rome
Via Flaminia 359, 00196 Roma

“SAPIENZA” UNIVERSITY - ROME

WORKSHOP MONUMENTS LIGHTING

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theory and applications (9.00 – 13.00 / 14.00 – 17.00 – 18.30)

Admission form

(send a fax at 0039-06-32101250 and 0039-06-7821554 and by email to florianacannatelli@masterlighting.it)

- NAME
- LAST NAME
- CITIZEN
- DATE OF BIRTH
- PLACE OF BIRTH
- CODICE FISCALE
- RESIDENCE ADDRESS
- CITY
- STATE
- PHONE
- MOBILE PHONE
- FAX
- E-MAIL
- NATURAL LANGUAGE
- SPOKEN LANGUAGES
- STUDIES DEGREE
- NUMBER UNIVERSITIES (CARNET)
- BANK NUMBER ACCOUNT:

presso Banca di Roma – Tesoreria Università La Sapienza – Ag. 153
intestato a: 8027 DIPARTIMENTO DI ARCHITETTURA E PROGETTO
IBAN: IT42K0200805227000401386491
CAUSALE: ISCRIZIONE WORKSHOP

The Department, owner of the data, informs that the data collected will be processed Informatics For the purpose of transmission of information on courses Or public initiatives we organized such data for which are essential. The course competing rights of Art. 13 of law 675/96. We confirm the veracity of the information given under the law 675/96 and gives consent to their treatment . Data for operations involved in the workshop as well as for advertising purposes " Sapienza" University

DATE

SIGNATURE.....